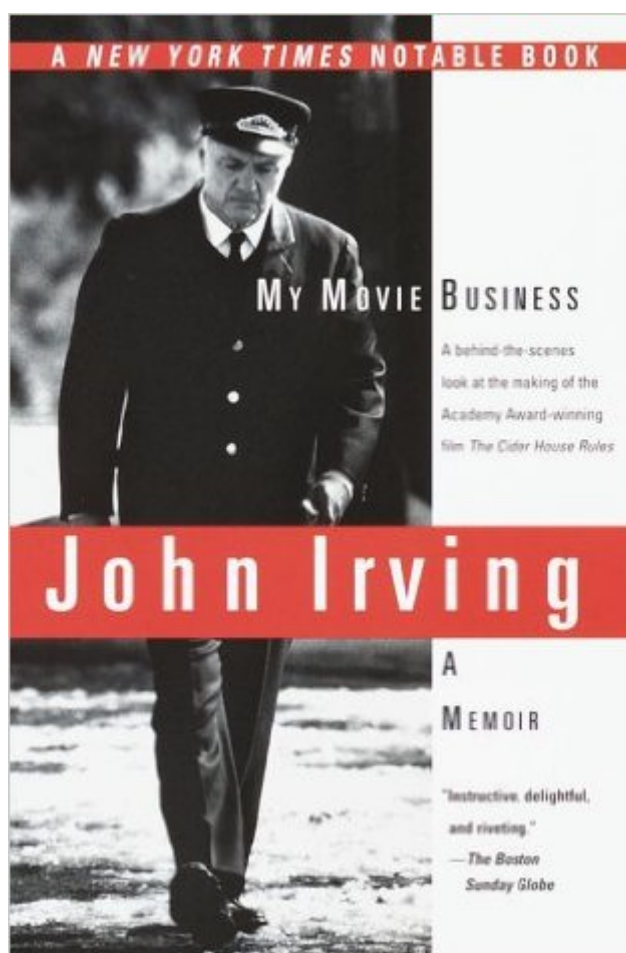


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# My Movie Business: A Memoir



## Synopsis

After two producers, four directors, thirteen years, and uncounted rewrites, the movie version of John Irving's acclaimed novel, *The Cider House Rules*, at last made it to the big screen. Here is the author's account of the novel-to-film process. Anecdotal, affectionate, and delightfully candid, *My Movie Business* dazzles with Irving's incomparable wit and style.

## Book Information

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## Customer Reviews

It only took John Irving ("A Widow For One Year," "A Son of the Circus") thirty years to break into the movie business. His first attempt came in 1968, when he was hired to draft a screenplay for his first novel, "Setting Free the Bears." Since that time, Irving has seen three of his novels turned into films, written one original (but, as of yet, unproduced screenplay) and spent thirteen years shepherding his screenplay of "The Cider House Rules" onto the Silver Screen. "My Movie Business" is a record of all that, and more. Because "The Cider House Rules" (screenplay and novel) relies on the subject of abortion as a central issue, Irving starts his memoir by telling us about his grandfather, Dr. Frederick C. Irving. Not only was Dr. Irving chief of staff at Boston Lying-In (one of the world's leading obstetrical hospitals in the early 1900's), he was a writer who cobbled up numerous limericks (many of which live on through medical students) and published three books. Irving's quotes from his grandfather's reveal a "Victorian prose" style that (along with the novels of Charles Dickens) belie an early influence. In writing about grandfather, Irving succinctly sums up his own creed as a novelist: "Grandfather was a man of extreme erudition and unaccountable, even

inspired, bad taste; as such, he would have been a terrific novelist, for a good novel is at once sophisticated in its understanding of human behavior and utterly rebellious in its response to the conventions of good taste." Irving uses most of the first nine chapters to educate the reader on the history of abortions in America, detailing his grandfather's personal involvement as well.

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